

3-2013

Advertisements

Follow this and additional works at: <http://scholarworks.sfasu.edu/ethj>



Part of the [United States History Commons](#)

Tell us how this article helped you.

Recommended Citation

(2013) "Advertisements," *East Texas Historical Journal*: Vol. 51: Iss. 1, Article 11.

Available at: <http://scholarworks.sfasu.edu/ethj/vol51/iss1/11>

This Back Matter is brought to you for free and open access by SFA ScholarWorks. It has been accepted for inclusion in East Texas Historical Journal by an authorized administrator of SFA ScholarWorks. For more information, please contact cdsscholarworks@sfasu.edu.

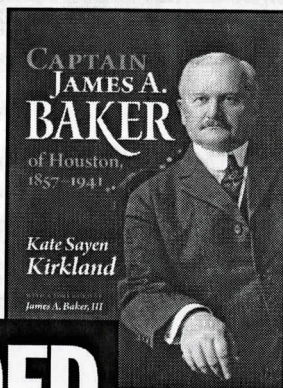
NEW BOOKS from TEXAS A&M

CAPTAIN JAMES A. BAKER OF HOUSTON, 1857-1941

KATE SAYEN KIRKLAND

Published as part of Rice University's centennial celebration, *Captain James A. Baker of Houston, 1857-1941* weaves together the history of Houston and the story of an influential man who labored all his life to make Houston a world-class city.

480 pp. 70 b&w photos. Appendix. Bib. Index.
\$30.00 cloth



RICE UNIVERSITY

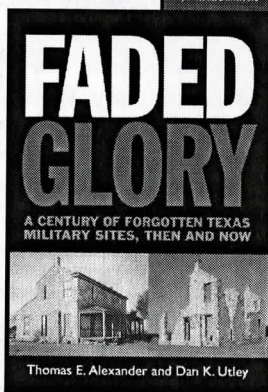
One Hundred Years in Pictures

KAREN HESS ROGERS, LEE PECHT,
AND ALAN HARRIS BATH

INTRODUCTION BY JOHN B. BOLES

This collection of unique images, artfully supplemented by brief narrative, explanatory captions, and carefully chosen text sidebars, presents vignettes of significant episodes, characters, and events in the 100-year-history of Rice University.

9½ x 11. 256 pp. 145 color, 199 b&w photos. 7 line art.
Bib. Index. \$50.00 cloth



FADED GLORY

*A Century of Forgotten Texas Military Sites,
Then and Now*

THOMAS E. ALEXANDER AND DAN K. UTLEY

Alexander and Utley revisit twenty-nine sites—many of them largely forgotten—associated with what was arguably the most tumultuous hundred-year period in a five-century span of Texas history.

256 pp. 32 color. 24 b&w photos. 7 maps. Bib. Index.
\$29.95 flexbound

A CAUSE GREATER THAN SELF

*The Journey of Captain Michael J. Daly,
World War II Medal of Honor Recipient*

STEPHEN J. OCHS

Historian Ochs mined archives and special collections and conducted numerous personal interviews with Daly, his family and friends, and the men whom he commanded and with whom he served to create a carefully constructed, in-depth portrait of the warrior-hero.

352 pp. 34 b&w photos. 9 maps. 6 figures. Appendix. Bib. Index. Cloth \$42.50

WAR MAKES MEN OF BOYS

A Soldier's World War II

KATHERINE I. MILLER

Miller, a communication scholar, brings to her father's letters—which form the centerpiece of the book—her academic training in analyzing issues such as the development of masculinity in historical context, the formation of adult identity, and the psychological effects of war.

282 pp. 16 b&w photos. Bib. Index. \$49.95 cloth

WHY TEXANS FOUGHT

IN THE CIVIL WAR

NEW IN PAPER

CHARLES DAVID GREAR

256 pp. 27 b&w photos. 6 maps. Bib. Index.
\$22.95 paper



TEXAS A&M UNIVERSITY PRESS

800.826.8911 Fax: 888.617.2421 www.tamupress.com

NEW FROM SFA PRESS

BONNIE & CLYDE & MARIE: A SISTER'S PERSPECTIVE ON THE NOTORIOUS BARROW GANG

JONATHAN DAVIS

BONNIE & CLYDE & MARIE represents the final public statement from the immediate family of Buck and Clyde Barrow, the notorious fugitives of the early 1930s.

MARIE'S IS CERTAINLY A SUBJECTIVE perspective, but it's an informed one, and, most importantly, it's as close as the rest of us can ever come to actually interacting with Bonnie and Clyde, joining them on their bloodstained road trips or chatting with them during family picnics in isolated spots far from the prying eyes of pursuing lawmen. Marie was there, and now, thanks to Jonathan Davis and Stephen F. Austin State University Press, so are we.



—Jeff Guinn Author of *Go Down Together: The True Untold Story of Bonnie and Clyde*

IT'S PROBABLY TOO LATE TO change the overall perception the American public has of my brothers Clyde and Buck, as well as Clyde's sweetheart Bonnie Parker and Buck's wife, Blanche Caldwell Barrow. The public's perspective on my family members and friends has been reinforced by over 60 years of caricature and exaggeration through the output of the publishing houses and the Hollywood studios. It began during the days of the old newsreels in the movie houses and has continued unchanged up through today's modern cable television networks and satellite communications. No matter which medium carries the message, the message itself is typically 100% pure baloney.

THE PROPER PLACE TO BEGIN to tell the story of my brothers, Clyde and Buck, is with our parents, since my father and my mother played such a big part in all of our lives. Henry B. Barrow, my father, was born in Pensacola, Florida, on January 10, 1873 . . . Early in his life, he was afflicted with chills and this condition stayed with him throughout his childhood years. I've always felt that my father was a victim of a malaria attack back in his Florida days, to which he developed a severe reaction. He was extremely sickly as a child in Florida, and this condition carried over to his early adolescent years in Texas. However, he was able to assist on his father's farm as his health improved in his later teen years. Apparently getting away from the mosquito-infested Pensacola region of the 1880's eventually improved my father's health.

—Marie Barrow Scoma



STEPHEN F. AUSTIN STATE UNIVERSITY PRESS

936.468.1078 www.sfasu.edu/sfapress

NEW FROM SFA PRESS

THIN SLICE OF LIFE

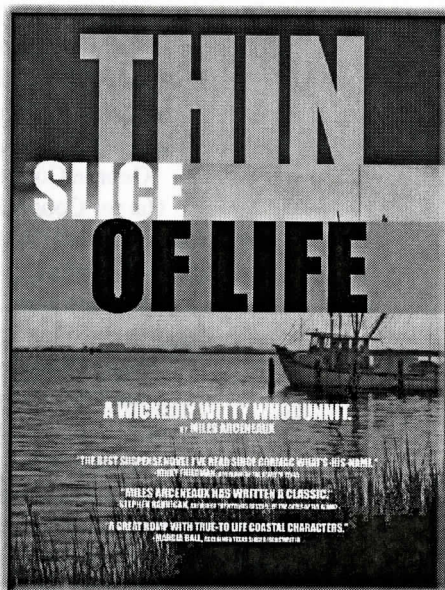
A NEW NOVEL BY MILES ARCENEUX,

MURDER, MYSTERY AND ROMANCE ON THE TEXAS GULF COAST

The South Coast of Texas is a thin slice of life. It's salty and hard, it is stern as a knife...

—From "The South Coast of Texas," by Guy Clark

A missing brother, lost at sea...A double-dealing politician playing fast and loose...A ruthless Asian crime lord preying on the New World...A wronged woman, out for justice...A new community at risk...A Texas Ranger who finds a whole new "Texas" waiting for him by the sea...A wandering son who returns home to new perils and promises...



Paper 18.95

One of the hallmarks of an excellent mystery novel--which Thin Slice of Life most definitely is-- is a memorable sense of place. Miles Arceneux has written his own classic, a surf and turf romp steeped in a salt-air atmosphere that just can't be faked.

—STEPHEN HARRIGAN, bestselling author *The Gates of the Alamo*

A great romp with a bunch of true-to-life coastal characters. The plot is almost as outrageous as reality down there. You can smell the Gulf of Mexico when you open the book.

—Grammy-nominated blues musician MARCIA BALL

Smart, funny and tough...brims with insight...The best suspense novel I've read since CORMAC WHAT'S-HIS-NAME.

—KINKY FRIEDMAN